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HIZZONAH

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THE MIGHTY AMAZING N.I.G.-R.A.

NATIVE INDIGENOUS GODS! REVERED! A'LAS!
A COMIC ART ALMANAC OF BLACK, BROWN, AND INDIGENOUS FOLKLORE AND LEGENDS



THE MIGHTY AMAZING N.I.G.-R.A.

NATIVE INDIGENOUS GODS! REVERED! A'LAS!

A COMIC ART ALMANAC OF BLACK, BROWN, AND INDIGENOUS FOLKLORE AND LEGENDS

BY HIZZONAH

THE MIGHTY AMAZING N.I.G.-R.A. - A Comic Art Almanac of Black, Brown, and Indigenous Folklore and Legends is the debut graphic non-fiction novel from new comicbook/graphic novel publisher **Hardihood Illustrated Ltd.** This book introduces the reader to under-represented historic figures from the folklore and legends of Black, Brown, and Indigenous People.

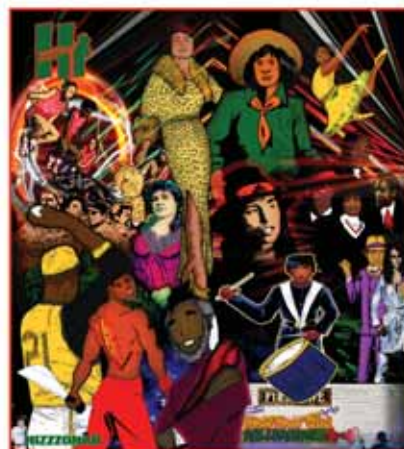
Showcased in biographic comic art, comic stories, and essays, **The Mighty Amazing N.I.G.-R.A.** are *Lil Esther, Roberto Clemente, USCT Pvt. Hamilton Taylor (Yung Drumma), The Bolito King's Niggerati, Nat Love (Deadwood Dick), Double Dutch and The Hand Clapping Game, La Lupe, Eartha Kitt, John Trudell, Babe Ruth?, Stagger Lee, Chadwick Boseman, Gullah Jack, Marcos Xiorros, and Hannah Elias.*

The book's chapters are a monthly almanac starting with the March Equinox new year. Each month features a folk hero showcase and an ephemeris of engagements, events, and observances of interest to Black, Brown, and Indigenous People and Blerd comic culture.

The Coda of the book features a source bibliography and a chronological solstice year registry of Calendrical Observances, Astronomical Phenomena (Solstices, Equinoxes), Climatological Phenomena, Meteorological Phenomena, Celestial Phenomena, Research Facilities, Select Modern History Pantheons, and 35 Black, Brown, & Indigenous Folk's Words That Have Entered The Colonizers' Languages.

Overall the book contains 21 full color posters, 6 full color comics, 4 classic reprints, 15 biographical essays, a coda of literary references, and a registry of related interests.

The Mighty Amazing N.I.G.-R.A. is an entertaining family reader full of potential as a timeless educational resource.



THE MIGHTY AMAZING N.I.G.-R.A.

A COMIC ART ALMANAC OF BLACK, BROWN, AND INDIGENOUS FOLKLORE AND LEGENDS



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- Biography & Autobiography/Cultural, Ethnic & Regional/African American, Latino, & Indigenous
- Reference/Almanacs

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CHAPTER COVER PAGE



COMIC ART POSTER



FULL COLOR COMIC PAGE



FEATURED ESSAYS FRONT PAGE

ABOUT THE AUTHOR

HIZZONAH, A LITERARY & MUSIC PUBLISHING VETERAN AND FOUNDING VISIONARY OF **HARDIHOOD ILLUSTRATED**, IS A RIGHTEOUS, HIP HOP GENERATION RENAISSANCE MAN AND CHAMPION FOR THE PRESERVATION AND REVELATION OF BLACK, BROWN, & INDIGENOUS PEOPLE'S CULTURAL AND SOCIAL ANTHROPOLOGICAL GREATNESS.

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AND IN MY MEMORIES CALLED HEAVEN OF
ROBERT AND AVANELLE
TENDER AND RUTH
BARBARA AND JOE
GARY, BEA, UNCLE TEDDY, AUNT INEZ
JASON, RAYMOND, AND RONNIE
CHEERS FOR ALL ABUNDANCE TO THEIR PROSPERITY*

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THE MIGHTY AMAZING N.I.G.-R.A.

NATIVE INDIGENOUS GODS! REVERED! A'LAS!

AN ALMANAC OF BLACK,
BROWN AND INDIGENOUS
FOLKLORE AND LEGENDS
FROM THE WESTSIDE!

THE BOLITO KING'S
N I G G E R A T I

LA LUPE

DE FVAP?

Lil Esther

**PHOTO
ELEMENTALS**

WESTLORE
BETTER KNOWN IN CATTLE COUNTRY AS
DEEPWOOD PIECS

EARTHA KITT

**JOHN
TRUDELL**

CHADWICK BOSEMAN
THE GREAT

STACK

THAT LEGENDARY BLACK MAN STAGGER LEE

ROBERTO CLEMENTE

DA YUNG DRUMMA
USC PRIVATE HAMILTON TAYLOR

INTRODUCTION

Peace Family!

Welcome to **THE MIGHTY AMAZING N.I.G.R.A. - A COMIC ART ALMANAC OF BLACK, BROWN, AND INDIGENOUS FOLKLORE AND LEGENDS**. This hybrid nonfiction graphic novel x almanac is a full color comic resource for the culture; coupling historic comic art & stories, biographical essays and dozens of images together with an ephemeris of culturally relevant engagements, events, occurrences, and registries.

DEFINITION OF ALMANAC

1: a publication containing astronomical and meteorological data for a given year and often including a miscellany of other information

2: a usually annual publication containing statistical, tabular, and general information

“The term almanac is of uncertain medieval Arabic origin; in modern Arabic, al-manakh is the word for climate.” - Britannica

THE ALMANAC that we have compiled and curated is geared towards the interest of the intercultural community of Black, Brown, and Indigenous Folks in the Americas in the Northern Hemisphere, specifically The Caribbean Islands, Mexico, Canada, and the United States. This decision is in relation to this book's primary objective to illuminate and respect the cultural prominence of unsung folklore and legends thereof, exclusively.

Each chapter of this book is practically an astronomical entry to **THE ALMANAC**. In addition to creative and expository content, every chapter contains a data table of daily and monthly astronomical, meteorological, educational, social, and cultural annual observable/participatory events.

THE MIGHTY AMAZING N.I.G.R.A. assembles an influential cipher of Black, Brown, and Indigenous all time greats within a thematic comic book universe. Superfluities such as variant comic art, main character analogues, one shot stories, classic reprints, cultural nods, easter eggs and even an alternative universe of sorts enhance the book's overall aesthetic. As a literary project, **THE MIGHTY AMAZING N.I.G.R.A.** is the print publishing debut of **HARDIHOOD ILLUSTRATED** and it serves as an introduction of our brand of illustrated folklore and legendary stories capping for this side of the globe. Our storytelling is based on diligently accumulated facts and truth for the purpose of sparking real life discourse among the social culture's intelligentsia.

There are a few great precedents within the culture for Hardihood Illustrated's kind of publications. A notable nonfiction comic from the 1950s was the 1957 one-shot, **MARTIN LUTHER KING AND THE MONTGOMERY STORY**, a 16-page comic book presentation

featuring Martin Luther King, Jr., Rosa Parks, and the Montgomery bus boycott published by the Fellowship of Reconciliation.

Joel Augustus Rogers', **YOUR HISTORY: FROM THE BEGINNING OF TIME TO THE PRESENT** with cartoonists George L. Lee and Ahmed Samuel Milai, is a collector's item paperback collection of historic comic art from one of the foremost Black historians of the 20th century.

Fitzgerald Publishing Co. produced the **GOLDEN LEGACY** line of educational black history comic books from 1966 to 1976. **GOLDEN LEGACY** produced biographies of such notable figures as Harriet Tubman, Crispus Attucks, Benjamin Banneker, Matthew Henson, Alexandre Dumas, Frederick Douglass, Robert Smalls, Joseph Cinqué, Thurgood Marshall, Martin Luther King Jr., Alexander Pushkin, Lewis Howard Latimer, and Granville Woods. **GOLDEN LEGACY** was the brainchild of African American accountant Bertram Fitzgerald, who also wrote seven of the volumes. Many of the other contributors to the **GOLDEN LEGACY** series were also Black, including Joan Bacchus and Tom Feelings. Other notable contributors included Don Perlin and Tony Tallarico, author of **LOBO**, the first mainstream fictional comicbook to feature a Black lead.

THE MIGHTY AMAZING N.I.G.R.A. - A COMIC ART ALMANAC OF BLACK, BROWN, AND INDIGENOUS FOLKLORE AND LEGENDS builds upon these publications' model and also includes excerpt entries from the latter two masterpieces.

Dr. Rebecca Hall's **WAKE: THE HIDDEN HISTORY OF WOMEN-LED SLAVE REVOLTS**, David Walker's **THE BLACK PANTHER PARTY**, Blair Imani's **MAKING OUR WAY HOME: THE GREAT MIGRATION AND THE BLACK AMERICAN DREAM**, Kevin Greivoux and David Williams' **BASS REEVES' CHILDREN'S BOOK SERIES** and the Great Georgia Congressman John Lewis' **MARCH GRAPHIC NOVEL** are other notable works that continue the tradition.

THE MIGHTY AMAZING LITERARY UNIVERSE is the home of **THE MIGHTY AMAZING MELANATED LUMINARIES** as presented by **HARDHOOD ILLUSTRATED**. **THE MIGHTY AMAZING N.I.G.R.A. - A COMIC ART ALMANAC OF BLACK, BROWN, AND INDIGENOUS FOLKLORE AND LEGENDS** introduces **THE N.I.G.R.A.**; the premiere pantheon of melanated luminaries in our **MIGHTY AMAZING LITERARY UNIVERSE**. **N.I.G.R.A.** is an acronym for **NATIVE INDIGENOUS GODS REVERED! A'LAS!**, as in script flippers be warned.

PANTHEON: *pan-the-on: noun: pantheon; plural noun: pantheons*
I. a group of particularly respected, famous, or important people.
“the pantheon of the all-time greats”
II. all the gods of a people or religion collectively.
“the deities of the Hindu pantheon”

Just about everybody has more than a few Top Five Dead or Alive lists. You have your top five rappers, b-ballers, singers, social influencers and those are just the basics. Let me ask,

who's your Top Five gangsters, what about inventors or authors? Of course, I can't hear your answers, still I'm sure you pictured at least one person per list or lane.

What would happen if you grouped together one person from each of your personal Top Five lists? You will have effectively compiled an eclectic pantheon of your Top Fives. All may not have reputable characters and most likely they aren't traditionally suitable for consideration as deities. Still, in general, they all are either the best, the first, or the most unique person to accomplish whatever they achieved.

The historic Black, Brown and Indigenous legends you'll encounter in these pages have, to some measurable extent, served as archetypes and/or influencers of some of our sub-cultural mores and pastimes. Perceived through a cultural lens, these entries are easily recognizable as exemplary of a particular lane or Top Five list. As a collective, it follows, that they would be exemplary of all the gods of a people.

HARDIHOOD ILLUSTRATED's premiere pantheon, **THE N.I.G.R.A.** are **LIL ESTHER, ROBERTO CLEMENTE, USCT PVT HAMILTON TAYLOR, THE BOLITO KING'S NIGGERATI, NAT LOVE (DEADWOOD DICK), DOUBLE DUTCH AND THE HAND CLAPPING GAME, LA LUPE, EARTHA KITT, JOHN TRUDELL, DA FLIP!?! BABE RUTH?, STAGGER LEE, AND CHADWICK BOSEMAN THE GREAT.** . In addition to **THE N.I.G.R.A.**, this book also highlights **GRAFFITI MARTYR MICHAEL 'RQS' STEWART, SUPREME COURT JUDGE THURGOOD MARSHALL, CHARLESTON, SC REBELLION PLANNER GULLAH JACK, EARLY BLACK MILLIONAIRESS HANNAH ELIAS, AFRO-RICAN REBELLION LEADER MARCOS XIORROS, and ELECTRIC ENERGY PIONEER LEWIS LATTIMER.**

This diverse group of historic figures might appear to be randomly curated, however, we developed a criteria for inclusion and consulted two prior publications on Black Divinity to develop some reasonably firm baseline of qualifications for such a lofty acknowledgment

Supreme Understanding's **BLACK GOD: AN INTRODUCTION TO THE WORLD'S RELIGIONS AND THEIR BLACK GODS** is an encyclopedic review of the Global Black Deity. In **BLACK GOD**, Supreme Understanding states, "Many of the world's first deities and divinities, both male and female, were originally depicted as Black. That means dark skin, woolly hair, broad nose, and the kind of personality that made the world pay attention."^a and "the first gods and goddesses were actually based on the worship of men and women. And, more often than not, these men and women were Black"^b

"In most cases their stories are a mix of history and myth. To be clear, by "myth" we simply mean the kind of associations that can make a mortal man seem immortal. The stuff that makes one seem worthy of worship, fear, or adoration, long after their physical death."^c

In the foregoing Supreme establishes that throughout antiquity deities, divinities, gods, and goddesses were honorifics bestowed overwhelmingly on legendary Black, Brown and

Indigenous People. And this makes complete sense considering that these people are the mothers and fathers of civilization.

Meanwhile, Teresea N. Washington's **MANIFESTATIONS OF MASCULINE MAGNIFICENCE: DIVINITY IN AFRICANA LIFE, LYRICS AND LITERATURE**; a focused study on Traditional African Spirituality's imminence in the culture, addresses Black (BBIP/BBIF)* Divinity from an African Diasporaic perspective.

“The assertion that Africana people are divine is not new. Inherent divinity is the cornerstone of ancient African cosmologies, and many contemporary African rulers are considered divine. Recognition of human divinity is also not restricted to Africans. Two biblical scriptures assert outright that human beings are Gods, and luminosity is implied in other scriptures. The inherent divinity of humanity is also intimated in the Qur'an. While divinity knows few ethnic bounds, it is significant that African Americans, those deemed the lowest of the low, carried within, the tools to fully access, activate, and actualize divinity.”^d

“Striking examples of Africana Divinities in action...ancient and historical exhibitions of power find continued expression in contemporary Africana life and orature...African Americans folded the communal wisdom, skills, powers, and technologies into the womb of recreation to create High John the Conqueror, who could be considered the tutelary Deity of African America. The multiplicity of High John the Conqueror, as extolled by millions of African Americans and gently molded to literary perfections by Zora Neale Hurston, forms the foundation for the development and proliferation of divinity in such leaders as George Hurley, Marcus Garvey, Father Divine, W.D.Fard and Allah the Father...(and) reveals the diversity, flexibility, and invincibility of Africana divinity.”^e

Religious connotations aside, Queen Teresa's characterization not only validates divinity is accessible; it also supports the idea that divinity is an inherent human faculty expressively present in the Diaspora. Her identification of American slavery era folk hero, High John the Conqueror as 'the tutelary Deity of African America' followed by George Hurley as his earliest mentioned analog or son, figuratively bookends a hundred some odd years of under identified Black, Brown, and Indigenous divinities in the West. Within the pages of **THE MIGHTY AMAZING N.I.G.R.A. - A COMIC ART ALMANAC OF BLACK, BROWN, AND INDIGENOUS FOLKLORE AND LEGENDS**, we aspire to populate the apparent void with BBIP whose legends, whether attributed or not, thrive in the current collective culture.

Beyond ethnic and racial, our research revealed additional commonalities among our Black, Brown, and Indigenous luminaries that make up The N.I.G.R.A. These commonalities considered along with the precepts described in **BLACK GOD** and **MANIFESTATIONS OF MASCULINE MAGNIFICENCE**, respectively, formulates our qualifying criteria for The N.I.G.R.A.

N.I.G.R.A. QUALIFYING CRITERIA

- Historic legend preserved in the folklore and in the esteem of the people
- Lived 'An Other' Experience in America
- They've been objectified as supernatural, crazy, or the object of bestial fetish (flexible)
- Narrative threatened by or under white control
- Undeniable, detectable impact on society

While the stories herein are adventurous, entertaining, passionate, vicariously thrilling, and even a little outlandish for comedic value, **THE MIGHTY AMAZING N.I.G.R.A. - A COMIC ART ALMANAC OF BLACK, BROWN, AND INDIGENOUS FOLKLORE AND LEGENDS** is an academically researched and exhaustively cited work. The book's usage of words like gods, deities, divinities and pantheon is deserving of some clarification. Unless specifically stating otherwise these words should be read in a colloquial or pop-cultural sense. This book is neither a religious nor nationalistic exegesis.

The main ambitious theme of this book is to spark an interest in the historic greatness of Black, Brown, And Indigenous Folks as an inspirational source for striving to self-assert. However, we are not advocating the worship or canonization of our entries even if we reserve the right to call them Saints for the culture.

The narratives are presented as an Almanac with monthly entries of coinciding annual participatory and observable events. Aligned chronologically with North America's Spring Equinox New Year, each chapter in the book corresponds to a calendar month beginning with March. Each chapter features a numbered issue of the Hardihood Illustrated **MIGHTY AMAZING N.I.G.R.A. SERIES**. December's entry presents **THE N.I.G.R.A. SERIES - DA FLIP?** which explores the the shady side of the Mighty Amazing universe and the curious travesties of the culture that exist there. Included along with select month variants, other series presented in the book are Hardihood Illustrated's **Wild Cowboy Adventures**, **Classic Glowblack Reprints**, and the **Tenderloin Tempest Standalone**.

The Coda contains a Source Bibliography and aligned with June - the first month of the Solar New Year, the Coda's ephemeris chronically registers Calendrical Observances, Astronomical Phenomena (Solstices, Equinoxes), Climatological Phenomena, Meteorological Phenomena, Celestial Phenomena, Research Facilities, Select Modern History Pantheons, and 35 Black, Brown And Indigenous Folks' Words That Have Entered The Colonizers' Languages.

THE MIGHTY AMAZING N.I.G.R.A. - A COMIC ART ALMANAC OF BLACK, BROWN, AND INDIGENOUS FOLKLORE AND LEGENDS contains 21 full color posters, 6 full color comics, 4 classic reprints, 15 biographical essays, a coda of literary references, and a registry of related interests.

You can read, you can reference, you can write in, and you can rip out of this book. We're excitedly optimistic that you'll find this work to be appreciable, beneficial, and co-sign worthy for its promising potential as a timeless entertaining and educational literary resource.

*At times, the word Black is used as an all encompassing expression for Black, Brown and Indigenous Peoples; and/or occasionally interchanged with BBIP or BBIF (folks) for practicality.

It would be a terrible display of negligence for me to fail to express my graciousness for my in-lane sources of inspiration. I hold this eclectic group of multi-disciplined artists in high regard for exquisitely weaving history into their craft. I've learned valuable skills from each of them.

MUCH THANKS TO MY TOP 5 ALIVE HISTORIC STORYTELLERS

1 ALIFE (SOCIAL MEDIA JOURNALIST)

- IG: @THEBLACKDIVINITIES

2 NAS (EMCEEING)

- BLUNT ASHES

3 ROBERT TOWNSEND (FILM DIRECTING)

- THE FIVE HEARTBEATS

4 ASHLEYSAYSSO (CONTENT CREATION)

- THE NIGHT NOBODY TALKS ABOUT

5 RALPH BASHKI (ANIMATION)

- AMERICAN POP

*Every Single Black, Brown, And Indigenous
Folk Tale Makes Some Kind Of Point.^*

Zora Neale Hurston

MARCH

NORTHERN HEMISPHERE SEASONAL NEW YEAR

**YOUTH ART
MONTH**

**NATIONAL
CRAFT MONTH**

**NATIONAL
OPTIMISM
MONTH**

**NATIONAL
NUTRITION
MONTH**

**NATIONAL
CREDIT
EDUCATION
MONTH**

**NATIONAL
WOMAN'S
HISTORY MONTH**

**NATIONAL
FOREIGN
LANGUAGE
MONTH**

**EXPANDING
GIRLS' HORIZONS
IN SCIENCE AND
ENGINEERING
MONTH**

**LITERARY APRECIATION GENRE:
WOMEN INTEREST LITERATURE**

FEATURES

Lil Esther

MARCH

COMIC ART POSTER

LIL ESTHER ON CODE

ESSAY

“LIL ESTHER ON CODE”

MARCH ANNIVERSARY COMIC

WILD COWBOY ADVENTURES NO. 1:

NAT LOVE, BETTER KNOWN IN CATTLE

COUNTRY AS, DEADWOOD DICK

**EPHEMERIS OF ENGAGEMENTS, EVENTS &
OBSERVANCES**

MARCH ANNUAL HAPPENINGS



HARDIHOOD ILLUSTRATED

No. 1

MIGHTY AMAZING N.I.G.R.A. SERIES

Lil Esther



WE'LL DRINK OUR MILK WITH YOU!

WE LOVE YOU LIL ESTHER

SWEDEN LOVES you!



On Code

**Cover Poster Title:
LIL ESTHER ON CODE**

**Cover Design, Art, Inker, Color. & Layout:
Hizzzonah**

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**CHAPTER PHOTO BY RF. _ .STUDIO FROM PEXELS
LE FROM [HTTPS://WWW.MEMORIASCINEMATOGRAFICAS.COM.
BR/2020/08/LITTLE-ESTHER-JONES-ESTRELA-NEGRA-QUE.HTML](https://www.memoriascinematograficas.com.br/2020/08/little-esther-jones-estrela-negra-que.html)**

LIL ESTHER ON CODE



“I HAD SO FAR ESCAPED THEIR (RACISTS) WRATH BY STAYING OUT OF THE SOUTH.”

N.I.G.R.A. QUALIFYING CRITERIA

HISTORIC LEGEND PRESERVED IN THE FOLKLORE AND IN THE ESTEEM OF THE PEOPLE:

Without a doubt! Lil Esther is more popular now for her connection to American folklore and that is a pride point for many folks.

LIVED ‘AN OTHER’ EXPERIENCE IN AMERICA: The oddity about the answer is that she was shielded from being treated as ‘other’ in America, but when abroad she was introduced to the reality of ‘otherness’...by traveling Americans.

THEY’VE BEEN OBJECTIFIED AS SUPERNATURAL, CRAZY, OR THE OBJECT OF BESTIAL

FETISH: Not Esther herself, however her dejected manager attributed his dismissal to Ether and her mother falling under the African Voodoo spell of her new manager.

NARRATIVE THREATENED BY OR UNDER WHITE CONTROL: We offer that the lack of transparency through the years about Lil Esther’s connection to Betty Boop wasn’t just happenstance.

MARCH ANNIVERSARY COMIC

EDITION OF OUR FIRST PUBLISHED AS
A WEB COMIC IN MARCH 2021 DEBUT
IN THIS 2ND EDITION PRINT VERSION.

HARDIHOOD ILLUSTRATED **WILD COWBOY ADVENTURES NO. 1**

NAT LOVE

BETTER KNOWN IN CATTLE
COUNTRY AS

DEADWOOD DICK

Comic Title:
Wild Cowboy Adventures No. 1
Nat Love, Better Known In Cattle Country As,
Deadwood Dick

Comic Art, Color, & Layout: Hizzzonah
Penciller, Inker: Budi Hebat
Historical Adaptation: Hizzzonah

Graphic Non Fiction Comic Adaptation From
The Life and Adventures of Nat Love by Nat Love, Himself

(c) 2021, 2022, 2023 HARDIHOOD ILLUSTRATED LTD.

HARDHOOD ILLUSTRATED

No. 1

WILD COWBOY ADVENTURES

NAT LOVE

BETTER KNOWN IN CATTLE COUNTRY AS
DEADWOOD DICK

OCTOBER 4, 1876--YELLOW HORSE CANYON

DAMN! YELLOW DOG'S WARRIORS! DAMN!

I WAS ALONE ROUNDING UP CATTLE THAT HAD STRAYED INTO THEIR TERRITORY WHEN THE BLOOD THIRSTY NATIVES CHASED ME FOR TWENTY MILES. I DECIDED I HAD ENOUGH OF IT AND MADE A STAND! MY RETURNED FIRE PICKED OFF SEVERAL OF MY ATTACKERS BEFORE THEY SHOT MY HORSE OUT FROM UNDER ME. YOU KNOW THE ROUTINE, I USED MY HORSE'S BODY AS A SHIELD AND KEPT SHOOTING!





**AND WHOOPED, SO SEVERE!
I LOST CONSCIOUSNESS!**

I CAME TO DAYS LATER IN THE YELLOW DOG'S VILLAGE WITH MY FEET AND HANDS ROPED UP.

March Annual Happenings

March 2nd

National Read Across America Day

March 2 is National Read Across America Day, a day to celebrate reading. The day was established by the National Education Association (NEA) in 1998 to help get kids excited about reading. On National Read Across America Day, students, teachers, parents, and community members around the nation come together to read books and celebrate the joy of reading.

(Source: <https://nationaltoday.com/national-read-across-america-day/>)

March 3rd

World Book Day

World Book Day, also known as World Book and Copyright Day or International Day of the Book, is an annual event organized by the United Nations Educational, Scientific and Cultural Organization (UNESCO) to promote reading, publishing, and copyright. The first World Book Day was celebrated on 23 April in 1995, and continues to be recognized on that day.

(Source: https://en.wikipedia.org/wiki/World_Book_Day)

March 7th

Worm Moon

March 14th

Pi Day

Pi Day is celebrated on March 14th (3/14) around the world. Pi (Greek letter “π”) is the symbol used in mathematics to represent a constant — the ratio of the circumference of a circle to its diameter — which is approximately 3.14159. Pi Day is an annual opportunity for math enthusiasts to recite the infinite digits of Pi, talk to their friends about math, and eat pie. Pi has been calculated to over 50 trillion digits beyond its decimal point. As an irrational and transcendental number, it will continue infinitely without repetition or pattern. While only a handful of digits are needed for typical calculations, pi’s infinite nature makes it a fun challenge to memorize, and to computationally calculate more and more digits. (Source: <https://www.piday.org/>)

**March 19th - 21st
(Floating)**

March Equinox

The March Equinox or northward equinox is the equinox on the Earth when the subsolar point appears to leave the Southern Hemisphere and cross the celestial equator, heading northward as seen from Earth. The March equinox is known as the vernal equinox (spring equinox) in the Northern Hemisphere and as the autumnal equinox in the Southern Hemisphere.

The March equinox may be taken to mark the beginning of astronomical spring and the end of astronomical winter in the Northern Hemisphere but marks the beginning of astronomical autumn and the end of astronomical summer in the Southern Hemisphere. In astronomy, the March equinox is the zero point of sidereal time and, consequently, right ascension. It also serves as a reference for calendars and celebrations in many cultures and religions.

(Source: https://en.wikipedia.org/wiki/March_equinox)

March 21

National Teenager Day

If there's a teenager in your life, National Teenager Day, March 21st, is the day to honor them, celebrate them, and tell them how much you appreciate their presence in your life. Teenagers take a lot of heat for just being teens; they're also one hundred percent preoccupied with something else: growing into adults. Their bodies are changing. Their brains are changing. Everything in their lives is changing. In school, the subjects are more challenging. The classwork, homework, and tests get more difficult with every new chapter and study unit. Their friends are changing too: some of their old friends aren't around, and you – as a parent – may wonder why some of their new friends are friends at all. At home, you expect more out of them on all levels. You expect them to help more around the house, you expect them to do their homework, be respectful, and maybe even find a job and start working. Life pulls teenagers in a thousand directions at once. Take this day to recognize that.

(Source: <https://evolvreatment.com/blog/national-teenager-day-2020/>)

March 29th

National Mom and Pop Business Owners Day

Our economy couldn't run without small mom and pop businesses. They create economic growth and provide almost 70% of all new jobs in the country. That's why every year on March 29 we acknowledge the more than 27 million small businesses in this country by celebrating National Mom and Pop Business Owners Day! It is a special day to appreciate the long hours, hard work and dedication it takes to run a small business. So on March 29, head to your favorite small business to say thank you!

(Source: <https://nationaltoday.com/national-mom-pop-business-owners-day/>)

SEPTEMBER

SOUTHERN HEMISPHERE SEASONAL NEW YEAR

**NATIONAL
SELF-CARE
AWARENESS
MONTH**

**INTER-
GENERATIONAL
ENGAGEMENT
MONTH**

**LIBRARY CARD
SIGN-UP MONTH**

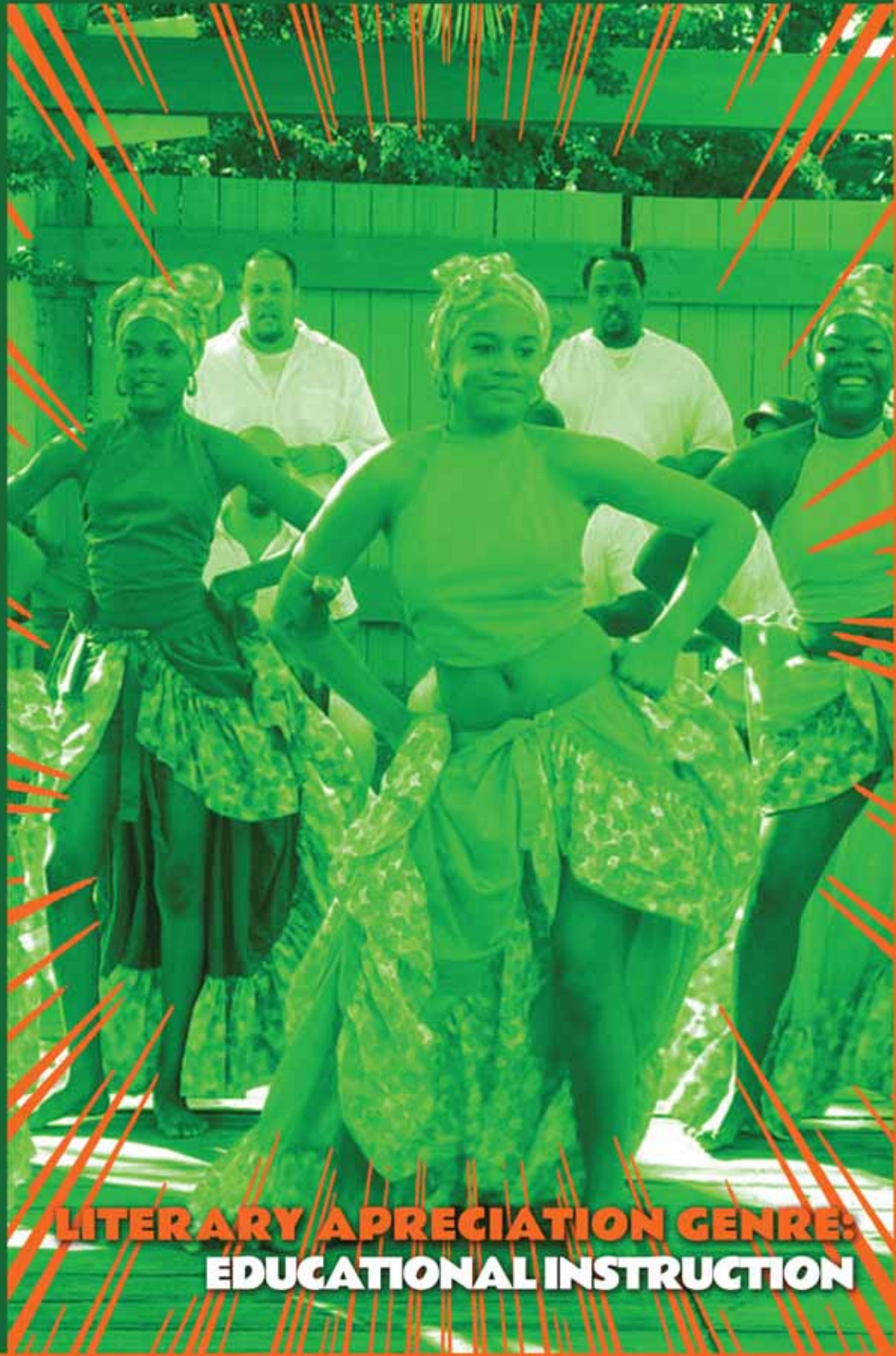
**GOSPEL MUSIC
HERITAGE MONTH**

**NATIONAL LITTLE
LEAGUE MONTH**

**INTERNATIONAL
STRATEGIC
THINKING MONTH**

**NATIONAL
COURTESY MONTH**

**HISPANIC &
LATINO HERITAGE
MONTH**



**LITERARY APPRECIATION GENRE:
EDUCATIONAL INSTRUCTION**

FEATURES

LA LUPE

SEPTEMBER

COMIC ART POSTER

LA LUPE, SIEMPRE LA REINA

ESSAY

"SIEMPRE LA REINA"

CLASSIC GLOW BLACK REPRINT #1

***"J.A. ROGERS - YOUR HISTORY
(EXCERPT)"***

VARIANT COMIC ART POSTER

***MARCOS XIORRO | GULLAH JACK:
CUTLASS AND CONJURING***

**EPHEMERIS OF ENGAGEMENTS, EVENTS &
OBSERVANCES**

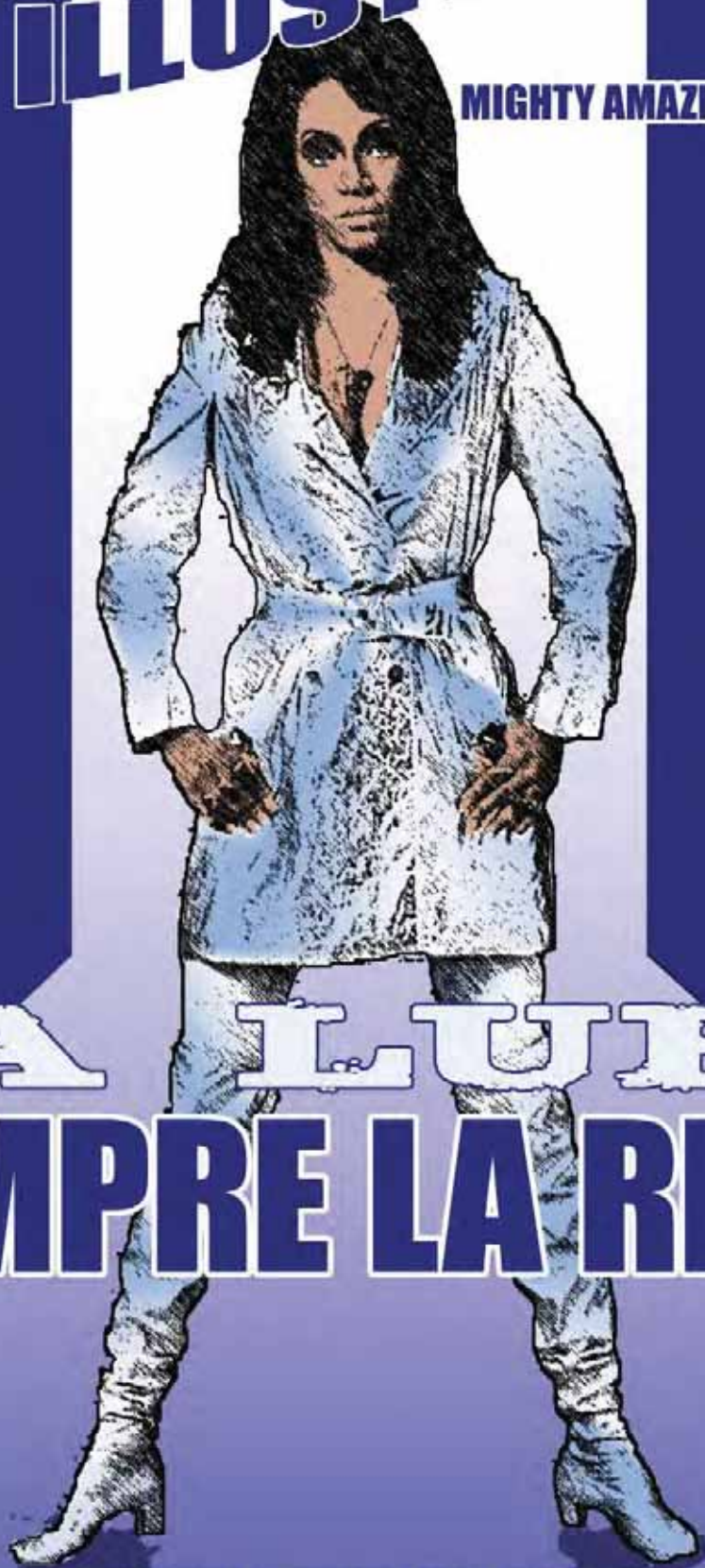
SEPTEMBER ANNUAL HAPPENINGS



HARDIHOOD ILLUSTRATED

No.
7

MIGHTY AMAZING N.I.G.R.A. SERIES



LA LUPE SIEMPRE LA REINA

**Cover Poster Title:
LA LUPE SIEMPRE LA REINA**

Cover Design, Art, Inker, Color. & Layout: Hizzzonah

**Classic Glow Back Cover Poster Title:
CLASSIC GLOW BACK REPRINT SERIES NO. 1**

Cover Design & Layout: Hizzzonah

**Variant Cover Poster Title:
MARCOS XIORRO | GULLAH JACK
CUTLASS AND THE CONJURING**

Cover Art, Penciller, Inker, Color, & Layout: Hizzzonah

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PUBLIC DOMAIN CUBAN SINGER LA LUPE BY CHARLOTTE BROOKS LCCN2009632630.JPG

COURTESY OF [HTTPS://ONLINE.DONTPANICLONDON.COM/MAGAZINE/ARTS/](https://online.dontpaniclondon.com/magazine/arts/)

WHAT-YOU-DONT-KNOW-ABOUT-LA-LUPE

SIEMPRE LA REINA



"I AM A POOR BLACK GIRL FROM SAN PEDRITO, CUBA. A VILLAGE SO SMALL THAT NO ONE KNEW IT EXISTED UNTIL I LEFT."

N.I.G.R.A. QUALIFYING CRITERIA

HISTORIC LEGEND PRESERVED IN THE FOLKLORE AND IN THE ESTEEM OF THE PEOPLE:

Overwhelmingly so, La Lupe's legend thrives in the Spanish speaking Caribbean and the United States for her talent, bravura and 'Lupismo'.

LIVED 'AN OTHER' EXPERIENCE IN AMERICA: Yes, in NYC La Lupe and other Black Cubans lived in Harlem and inter-related with the Blacks in Harlem and Puerto Ricans in Spanish Harlem – El Barrio.

THEY'VE BEEN OBJECTIFIED AS SUPERNATURAL, CRAZY, OR THE OBJECT OF BESTIAL FETISH: It was not until her later years and dedication of her life to Christ did people stop calling her crazy.

NARRATIVE THREATENED BY OR UNDER WHITE CONTROL: Unfortunately this ‘bell has been rung’ too. La Lupe was completely left out of the 2015 documentary THE LATIN EXPLOSION: A NEW AMERICA and done the seemingly malicious disservice of suggestive inaccuracies via the “Lola Calvo” composite character in that same year’s TV series about the legendary Celia Cruz’s rise to fame, CELIA.

UNDENIABLE, DETECTABLE IMPACT ON SOCIETY: La Lupe is in the dna of the modern day ‘not afraid to express it’, Black and Brown Spanish speaking Islanders, Nuyoricans, ChiRicans and initiates of African Spiritual Cosmologies, especially ones found in entertainment.

ORIGIN

Lupe Victoria Yolí Raymond (23 December 1936 – 29 February 1992) better known as La Lupe, Guadalupe Yoli, La Yiyiyi, La Reina del Alma Latina was a Cuban singer of boleros, guarachas and Latin soul, known for her energetic, sometimes controversial performances. Following the release of her first album in 1961, La Lupe moved from Havana to New York and signed with Tico Records, which marked the beginning of a prolific and successful career in the 1960s and 1970s. She retired in the 1980s due to religious reasons.¹

La Lupe, La Reina del Alma Latina deserves the tribute of remembrance and accuracy in our modern oral tradition called celebrity gossip. The Original Queen of Latin Soul was not the promiscuous drug abuser she’s been insinuated to be via fiction. It seems someone has always been out to stop La Lupe, yet she remains always the Queen.



La Lupe on a club by Reg. To Habana circa 1962

HI
HARDHOOD
ILLUSTRATIONS

**HARDHOOD
ILLUSTRATED**

No. 7
VARIANT

MIGHTY-AMAZING N.I.G.R.A. SERIES



MARCOS XIORRO



**EUFARAH
JACK**

**EUTLASS AND
CONJURING**

EL REY VEJIGANTE MARCOS XIORROS

THERE ARE NO RECORDS OF XIORRO EARLY CHILDHOOD. IT IS KNOWN THAT XIORRO WAS A BOZAL SLAVE- HE HAD BEEN BROUGHT TO THE SPANISH COLONY OF PUERTO RICO FROM AFRICA AND WAS OWNED BY VICENTE ANDINO, A MILITIA CAPTAIN WHO OWNED A SUGAR PLANTATION.

IN JULY 1821, XIORRO PLANNED AND ORGANIZED AN UPRISING AGAINST THE SLAVE MASTERS AND THE COLONIAL GOVERNMENT OF PUERTO RICO. THIS WAS TO BE CARRIED OUT ON JULY 27, DURING THE FESTIVAL CELEBRATIONS FOR SANTIAGO (ST. JAMES). THE PLAN WAS THAT SEVERAL SLAVES WOULD ESCAPE FROM DIFFERENT PLANTATIONS AND GO TO THE SUGARCANE FIELDS TO RETRIEVE THE WEAPONS HIDDEN PRIOR TO THE REVOLT.

XIORRO, ALONG WITH ANOTHER SLAVE FROM THE McBEAN PLANTATION NAMED MARIO AND A SLAVE NAMED NARCISO, WOULD LEAD THE SLAVES OF BAYAMÓN AND TAO BAJA AND CAPTURE THE CITY OF BAYAMÓN. THEY WOULD THEN BURN THE CITY AND KILL THOSE WHO WERE NOT BLACK. AFTER THIS, THEY WOULD ALL UNITE WITH SLAVES FROM THE ADJOINING TOWNS OF RIO PIEDRAS, GUAYNABO AND PALO SECO.

HOWEVER, THE MEN DIDN'T THINK ABOUT THE SLAVES WHO WOULD REMAIN LOYAL TO THEIR MASTERS. ONE LOYAL SLAVE BY THE NAME OF 'AMBROSIO' DIVULGED THE PLANS TO HIS MASTER, MIGUEL FIGUERES. THE REVEAL EARNED AMBROSIO 500 PESOS AND HIS FREEDOM.* FIGUERES THEN INFORMED THE MAYOR OF BAYAMÓN WHO MOBILIZED 500 SOLDIERS. THE RINGLEADERS AND FOLLOWERS OF THE CONSPIRACY WERE CAPTURED IMMEDIATELY. A TOTAL OF 61 SLAVES WERE IMPRISONED IN BAYAMÓN AND SAN JUAN.

ON AUGUST 15, 1821, 17 SLAVE CONSPIRATORS WERE CHARGED. THE RINGLEADERS, MARIO AND NARCISO, WERE EXECUTED, HOWEVER, XIORRO WHO WAS CAPTURED IN THE CITY OF MAYAGUEZ ON AUGUST 14, 1821, WAS TRIED SEPARATELY BUT HIS FATE IS UNKNOWN.

COURTESY OF:

[HTTPS://BLACKTHEN.COM/SLAVE-REVOLT-IN-PUERTO-RICO-IN-1821-PLANNED-BY-MARCOS-XIORRO/](https://blackthen.com/slave-revolt-in-puerto-rico-in-1821-planned-by-marcos-xiorro/)

GULLAH JACK, THE WHO, DUE YOUR LOVE

GULLAH JACK WAS AN AFRICAN CONJURER, WHO IS HISTORICALLY KNOWN FOR AIDING DENMARK VESEY IN PLANNING A SLAVERY REBELLION, REFERRED TO AS THE DENMARK VESEY CONSPIRACY OF 1822. JACK WAS ALSO CALLED COUTER JACK AND SOMETIMES "GULLAH."

GULLAH JACK WAS BORN OF AFRICAN DESCENT. HE WAS PURCHASED AS A PRISONER OF WAR

AT ZANGUEBAR ON AFRICA'S EASTERN SHORES IN THE EARLY NINETEENTH CENTURY. GULLAH JACK WAS ALLOWED TO TAKE A BAG ABOARD THE SHIP WHICH HE ALWAYS KEPT WITH HIM. APPROXIMATELY FORTY PEOPLE ESCAPED OR WERE TAKEN PRISONERS IN THE 1812 SEMINOLE RAID ON THE KINSLEY PLANTATION WHERE GULLAH JACK WAS ENSLAVED. HE WAS AMONG THE GROUP THAT EVENTUALLY ENDED UP IN CHARLESTON, SOUTH CAROLINA. IN 1821, PAUL PRITCHARD PURCHASED HIM THERE.

GULLAH JACK WAS MOST NOTED FOR HAVING PERFECTED THE "SHUCK-AND-JIVE" PERSONA. HE WAS A SHORT MAN WITH BUSHY WHISKERS AND ACTED PLAYFUL FOR THE WHITES. JUST AFTER CHRISTMAS 1821, VESEY RECRUITED GULLAH JACK TO BE ONE OF HIS LIEUTENANTS. GULLAH JACK WAS A CONJURER AND KNOWN AMONG BLACKS AS "THE LITTLE MAN WHO CAN'T BE KILLED." HE HAD A REPUTATION AS A POWERFUL ROOT DOCTOR, WHO WAS SKILLED IN THE USES OF HERBS FOR MEDICINE AND POISON. IT WAS BELIEVED JACK WAS ABLE TO CREATE POWERFUL PROTECTIVE AMULETS AGAINST EVIL. HE ALSO REPRESENTED AN ANGOLAN COMPANY CALLED THE "GULLAH COMPANY" OR THE "GULLAH SOCIETY."

GULLAH JACK WAS TO GET THE MESSAGE OF VESEY'S PLAN TO SEIZE THE CITY OF CHARLESTON OUT. THE PLAN WAS TO KILL THE WHITES IF NECESSARY AND ESCAPE TO THE CARIBBEAN. HE RECRUITED AFRICAN-BORN MEN AS SOLDIERS FOR THE REVOLUTION AND GAVE THE RECRUITS AFRICAN RELIGIOUS SYMBOLS TO GUARANTEE VICTORY AGAINST THE WHITES. HE INSTRUCTED HIS FAITHFUL TO ONLY EAT PARCHED CORN AND GROUND NUTS ON THE DAY OF THE ATTACK AND GAVE THEM CRAB CLAWS TO HOLD IN THEIR MOUTHS AS THEY ATTACKED, TO KEEP THEM FROM BEING WOUNDED. HE IS ALSO SAID TO HAVE USED HIS SPIRITUAL POWERS TO TERRIFY OTHERS INTO KEEPING SILENT ABOUT THE CONSPIRACY.

HOWEVER, THE PLAN FAILED, AND GULLAH JACK WAS CAPTURED ON JULY 5, 1822. HE WAS PUT ON TRIAL BUT GULLAH JACK PLAYED THE FOOL SO MUCH THAT IT WAS HARD FOR THE JUDGES TO BELIEVE HE WAS PART OF THE REBELLION. AS THE TRIAL PROGRESSED AND SIX WITNESSES TESTIFIED AGAINST HIM, JACK'S DEMEANOR CHANGED. HE SCOWLED AND GAVE HIS ACCUSERS HARD LOOKS. HE MADE MOTIONS AND DESIGNS WITH HIS FINGERS UNTIL THE JUDGES ADMONISHED HIM FOR TRYING TO BEWITCH THE WITNESSES. HE ASKED FOR AN EXTENSION OF HIS LIFE FOR ONE OR TWO WEEKS. HOWEVER, HE WAS CONDEMNED TO DEATH AND HUNG ON JULY 12, 1822. HE IS STILL REMEMBERED AND ADMIRERD IN THE GULLAH/GEECHEE NATION

COURTESY OF:

[HTTPS://BLACKTHEN.COM/GULLAH-JACK-AFRICAN-CONJURER-HISTORICALLY-KNOWN-AIDING-DEMARK-VESEY-SLAVE-REBELLION/](https://blackthen.com/gullah-jack-african-conjurer-historically-known-aiding-demarc-vesey-slave-rebellion/)

September Annual Happenings

**August /
September
Cusp Week**

Burning Man Project

Once a year, tens of thousands of people gather in Nevada's Black Rock Desert to create Black Rock City, a temporary metropolis dedicated to community, art, self-expression, and self-reliance. In this crucible of creativity, all are welcome. We are excited to build Black Rock City with you in 2022! When we're together again in the Black Rock Desert, it will have been three years — time that many of us have spent imagining what we can all bring to BRC 2022 to really make a difference. Learn about our theme for the year, Burning Man 2022: Waking Dreams. Returning to Black Rock City in 2022 will be an endeavor that involves each and every one of us. (Source: <https://burningman.org/event/>)

**First Monday in
September**

Labor Day

Labor Day

The West Indian Day Parade (NYC)

The Labor Day Parade (West Indian Day Parade) is the most colorful event in NYC where around three million people come out to celebrate Caribbean culture. The West Indian Day Parade always takes place on Labor Day. The procession will officially begin at 11:00am. The parade marches down Eastern Parkway in Crown Heights, Brooklyn. The parade will start at Schenectady Avenue and finish at Grand Army Plaza. The West Indian Day Parade also known as the Caribbean American or Labor Day Parade is known as the is one of the biggest and most colourful celebrations to occur in New York City. The Labor Day Parade is now in its 51st year! Every year over three million people proceed on Crown Heights Brooklyn to celebrate West Indian Culture making it not only America's biggest Caribbean Carnivals, but one of the biggest Caribbean carnivals in the world. If you're in New York during Labor Day Carnival, then head to Brooklyn to experience this incredible carnival celebration and a vibrant celebration of Caribbean Culture. (Source: <https://www.carnivaland.net/labor-day-parade/>)

**Second Week in
September**

National Historically Black Colleges and Universities Week

The second week in September, each year is marked as National Historically Black Colleges and Universities Week. It celebrates a group of colleges and universities that are classified by the U.S. Government as Historically Black Colleges and Universities (HBCUs). The week pays tribute to their legacy of promoting equal opportunities for high-quality education. The week includes an annual conference in Washington DC where HBCUs are celebrated and acknowledged. The conference also recognizes select scholars and alumni from the HBCU community. Since 1837, higher education institutions have been educating black students in a broad variety of fields. The first, Institute for Colored Youth, was founded in Cheyney, PA. Since then other universities came to prominence included Howard University, Tuskegee University and Morehouse College to name a few. Today, more than 100 HBCUs in 19 States, the District of Columbia, and the U.S. Virgin Islands educate nearly 300,000 enrolled students. (Source: <https://nationaldaycalendar.com/national-historically-black-colleges-and-universities-week-second-week-in-september/>)

September 10th

Marie Laveau's Born Day | Corn Harvest Moon

September 11th

Patriot Day - 9/11 Remembrance

September 12th

Leonard Peltier's Born Day | Pedro Albizu Campos Born Day

September 13th

Defy Superstition / Positive Thinking Day

September 13 is marked as Defy Superstition Day. As the name suggests it is marked as a day to break some superstitious beliefs that most of us believe in life. It is celebrated on the the 13th every year because the number also has negative connotations to it, the most common being Friday the 13th (Source: <https://www.latestly.com/social-viral/defy-superstition-day-2020-7-interesting-superstitions-around-the-world-that-surround-the-evil-eye-2021799.html>)

Positive Thinking Day is celebrated on September 13 every year to highlight the rewards of positive thinking. Positive Thinking Day is all about thinking positive thoughts. It's easy to be pessimistic and cynical about things — which is not entirely bad because it prepares you for the worst. However, too much negativity can have an adverse impact on our emotional well-being. Research says that you can prolong your life with happiness and optimism. So, on Positive Thinking Day, and other days too, train yourself to see the bright side in every situation and keep a positive attitude always. (Source: <https://nationaltoday.com/positive-thinking-day/>)

**Third Week in
September**

National Arts in Education Week

Passed by Congress in 2010, House Resolution 275 designates the week beginning with the second Sunday in September as National Arts in Education Week. During this week, the field of arts education joins together in communities across the country to tell the story of the impact of the transformative power of the arts in education. Celebrate, Advocate, Participate. (Source: <https://www.americansforthearts.org/by-topic/arts-education/national-arts-in-education-week>)

September 15th

Greenpeace Day

On 15th September, people around the world take a little bit of time out to celebrate Greenpeace Day. This is the time to release that inner activist and get passionate about helping to improve the state of the planet and its environment. (Source: <https://www.daysoftheyear.com/days/greenpeace-day/>)

September 16th

Mexican Independence Day

**Third Saturday in
September**

National Dance Day

Established in 2010 by American Dance Movement co-founder, Nigel Lythgoe, and Congresswoman Eleanor Holmes Norton, National Dance Day is an annual celebration dedicated to dance, that encourages Americans of all ages to incorporate dance into their lives. By creating a focused day of celebration to show support for dance as a valuable form of exercise and of artistic expression, American Dance Movement aims to educate the public about dance and its many benefits, as well as make dance accessible and inclusive to everyone. American Dance Movement (ADM) believes that participation in dance connects the mind and body, promotes health and wellbeing, connects us with others and enables us to find joy through dance and movement. National Dance Day (NDD) is a day of celebrating dance, in all its forms, and takes place annually on the third Saturday in September. (Source: <http://americandancemovement.org/national-dance-day/>)

September 21st

International Day of Peace

The International Day of Peace, also officially known as World Peace Day, is a United Nations-sanctioned holiday observed annually on September 21st. It is dedicated to world peace, and specifically the absence of war and violence, such as might be occasioned by a temporary ceasefire in a combat zone for humanitarian aid access. The day was first celebrated in 1981 and is kept by many nations, political groups, military groups, and people. To inaugurate the day, the United Nations Peace Bell is rung at UN Headquarters (in New York City). The bell is cast from coins donated by children from all continents except Africa, and was a gift from the United Nations Association of Japan, as "a reminder of the human cost of war"; the inscription on its side reads, "Long live absolute world peace". In recent years, a searchable map of events has been published at un.org. (Source: https://en.wikipedia.org/wiki/International_Day_of_Peace)

**September 21st -
24th (floating)**

September Equinox

The September Equinox (or southward equinox) is the moment when the Sun appears to cross the celestial equator, heading southward. Due to differences between the calendar year and the tropical year, the September equinox may occur anytime from September 21 to 24. At the equinox, the Sun as viewed from the equator rises due east and sets due west. Before the Southward equinox, the Sun rises and sets more northerly, and afterwards, it rises and sets more southerly. The equinox may be taken to mark the end of astronomical summer and the beginning of astronomical autumn (autumnal equinox) in the Northern Hemisphere, while marking the end of astronomical winter and the start of astronomical spring (vernal equinox) in the Southern Hemisphere. The September equinox is one point in time commonly used to determine the length of the tropical year. (Source: https://en.wikipedia.org/wiki/September_equinox)

September 25th

National Comic Book Day

On September 25th, National Comic Book Day honors the art, artists, and stories of comic books. Fans, collectors, readers, and artists come together to celebrate the day with events across the country. First popularized in the United States, comic books are also called comic magazines. Generally, comic books produce drawn sequential and opposing panels representing individual scenes. Each scene often includes descriptive prose and written narratives. When placed together, the panels form a complete story or a portion of a serial. The earliest comic strips (which later gave birth to comic books) displayed dialogue in bubbles or balloons above characters' heads. As an art form, the designs can be quite intricate. For example, text, dialogue, personalities, color, and imagery enhance part of a storyline. Over time, these storylines also distinguished eras, artists, genres, and themes. (Source: <https://nationaldaycalendar.com/national-comic-book-day-september-25-2/>)

**Fourth Friday in
September**

Native American Day in California and Nevada

Native American Day is a holiday observed in several states in celebration of Native American culture. In California and Nevada, the holiday is designated on the fourth Friday of September, whereas in South Dakota and Wisconsin, it falls on the second Monday of October. Within each of these states, Native American Day honors the cultural contributions of Native American communities to the respective state's history, as well as to the overall country. The state of Washington celebrates Native American Heritage Day on the Friday immediately following the fourth Thursday in November. The state of Tennessee observes a similar American Indian Day each year on the fourth Monday of September. (Source: https://en.wikipedia.org/wiki/Native_American_Day)

Last Week in September

National Keep Kids Creative Week

National Keep Kids Creative Week is an annual event that focuses on ways to support kids in being as creative as possible. Held every year during the last week of September, the event focuses on ways parents and teachers can get kids away from the television and video games and into creating something. It doesn't matter so much how kids become creative, just that they do become creative. Sparking creativity in kids should be a priority for all parents, it can help kids lead fuller, happier lives and National Keep Kids Creative Week is a great time to focus on this important area! (Source: <https://www.airfungames.com/party-rental-resources/what-is-national-keep-kids-creative-week>)

Last Week in September

KHEM FEST & KAFF

Our Festival is called Khem which means (Black or Blackness). The word is derived from Ancient Egyptian times and it's land also known as Khemet means "black land". Stories were written on the walls of Khemet in hieroglyphs thousands of years before modern comics were printed. The original hieroglyphics is a stylized picture of an object representing a word, syllable, and sound. KHEM FEST is an annual festival & celebration of Black Animation, Gaming and Comic Book Creators founded by comic book creator and educator Naseed Gifted in 2015. The goal of the festival is to use comic books, animation, games and popular culture arts to develop youth literacy and expression through S.T.E.A.M. (Science, Technology, Engineering, Art and Math). Khem Animation Film Festival (KAFF) a new addition to the annual Khem Fest to acknowledge and celebrate the outstanding creative talent we have within Animation, VFX and Gaming industries. The Awards ceremony will take place at Hahne's & Co. Building in Newark, NJ on Friday the 23rd of September 2022. The KAFF MISSION is to promote public awareness of animation and the opportunities for minorities within the profession. The KAFF is an independent event putting together an international competition of talented filmmakers and groundbreaking stories, from traditional hand drawing to the new century techniques of design. (Source: <http://pbsmediastudios.com/about/>)

Late September

Banned Books Week

Banned Books Week is an annual event celebrating the freedom to read. Banned Books Week was launched in 1982 in response to a sudden surge in the number of challenges to books in schools, bookstores libraries, and correctional facilities. Typically held during the last week of September, it highlights the value of free and open access to information. Banned Books Week brings together the entire book community — librarians, booksellers, publishers, journalists, teachers, and readers of all types — in shared support of the freedom to seek and to express ideas, even those some consider unorthodox or unpopular. By focusing on efforts across the country to remove or restrict access to books, Banned Books Week draws national attention to the harms of censorship. The ALA Office for Intellectual Freedom (OIF) compiles lists of challenged books as reported in the media and submitted by librarians and teachers across the country. (Source: <https://bannedbooksweek.org/>)

September 30th

National Love People Day

Every year on September 30th is National Love People Day. The purpose of the day is to show love to everyone – no exceptions. National Love People Day tasks us to display unconditional love, which many have never experienced. But, when we genuinely love our neighbors and express it with kind words and thoughtful deeds, we make the world a better place. It is the true meaning of "love your neighbor as yourself". On National Love People Day you get the opportunity to LOVE EVERYONE – yes EVERYONE; law enforcement, your neighbor, office staff, people from all walks of life, no matter race, creed or color. The only requirement for this day is to LOVE, no exceptions! (Source: <https://nationallovepeopleday.com/#lovechallenge>)

DA YUNG DRUMMA BLACK BOY BRILLIANCE



“600 MILES THROUGH SWAMP AND CANE BRAKE TO FIGHT FOR FREEDOM.”

HARDIHOOD ILLUSTRATED

No. 3

MIGHTY AMAZING N.I.G.R.A. SERIES

*600 Miles Through Swamp and Cane Brake
to Flex My Black Boy Brilliance*



DA YUNG DRUMMA

USCT PRIVATE HAMILTON TAYLOR

& The Corps D'Afrique

AN ORIGINAL HISTORIC FICTION STORY BY: CAIOR 'CHERAW' ZIA & AVA 'BOOM CHERAW' SONG
STORY EDITOR: BABA JOBAR 'XUALLA' CHERAW ART, COLOR, & LAYOUT: HIZZONAH INKER: IMAM_ET

Cover Poster Title:

**600 MILES THROUGH SWAMP AND CANE BRAKE
TO FLEX MY BLACK BOY BRILLIANCE**

**Cover Design, Art, Color. & Layout: Hizzzonah
Penciller, Inker: Imam Wahyudi**

Comic Title:

DA YUNG DRUMMER

Cover Art, Color. & Layout: Hizzzonah

Penciller, Inker: Imam Wahyudi

Original Historic Fiction Story:

Caior “Cheraw” Zia and Ava “Boom Cheraw” Song

Story Editor: Baba Jobar “Xualla” Cheraw

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FOLLOW MARGIE!



MARGIE LED THE REBELS 20 MILES INTO THE SWAMP. TO A SECLUDED WATERING HOLE.



600 MILES THROUGH SWAMP AND CANE BRAKE TO FIGHT FOR FREEDOM! 600 MILES THROUGH SWAMP AND CANE BRAKE TO FIGHT FOR FREEDOM! 600 MILES THROUGH SWAMP AND CANE BRAKE TO FIGHT FOR FREEDOM! 600 MILES THROUGH SWAMP AND CANE BRAKE TO FIGHT FOR FREEDOM! 600 MILES THROUGH SWAMP AND CANE BRAKE TO FIGHT FOR FREEDOM! 600 MILES THROUGH SWAMP AND CANE BRAKE TO FIGHT FOR FREEDOM! 600 MILES THROUGH SWAMP AND CANE BRAKE TO FIGHT FOR FREEDOM! 600 MILES THROUGH SWAMP AND CANE BRAKE TO FIGHT FOR FREEDOM! 600 MILES THROUGH SWAMP AND CANE BRAKE TO FIGHT FOR FREEDOM! 600 MILES THROUGH SWAMP AND CANE BRAKE TO FIGHT FOR FREEDOM!



AN ORIGINAL HISTORIC FICTION STORY BY: CAIOR 'CHERAW' ZIA & AVA 'BOOM CHERAW' SONG
STORY EDITOR: BABA JOBAR 'MALLA' CHERAW ART, COLOR, & LAYOUT: HIEZZONAH INKER: IMAM_ET

JUNE

SOLSTICE SOLAR NEW YEAR

**NATIONAL DJ
MONTH**

**MEN'S HEALTH
MONTH**

**NATIONAL AUDIO
BOOK MONTH**

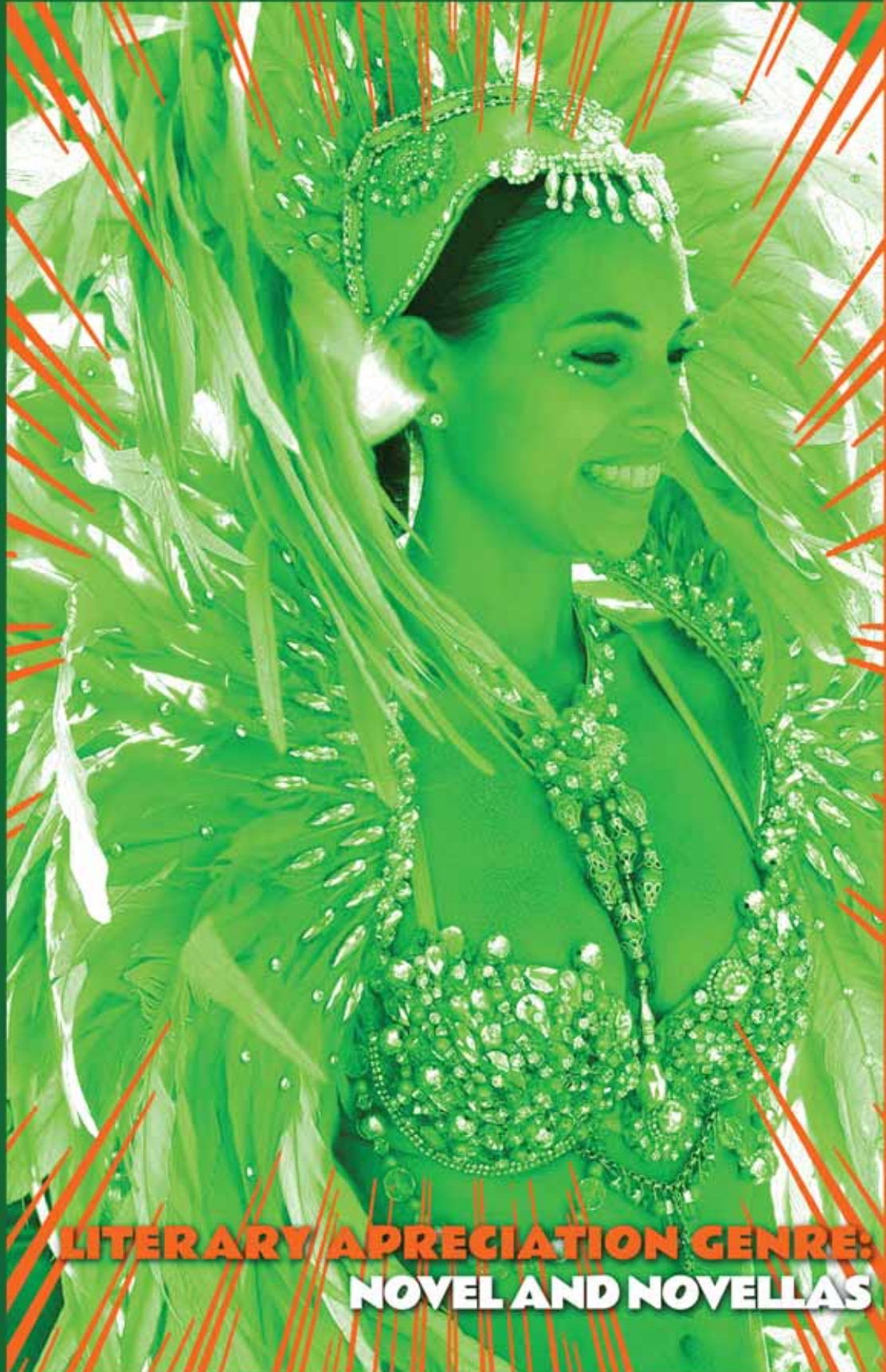
**NATIONAL
CARRIBBEAN
HERITAGE MONTH**

**NATIONAL FAMILY
MONTH**

**REBUILD YOUR LIFE
MONTH**

**NATIONAL FRESH
FRUIT AND
VEGETABLES
MONTH**

**BLACK MUSIC
APPRECIATION
MONTH**



**LITERARY APPRECIATION GENRE:
NOVEL AND NOVELLAS**

June Annual Happenings

June 1st

Anniversary of the Tulsa/Black Wall Street Massacre

The Tulsa race massacre took place on May 31 and June 1, 1921, when mobs of White residents, some of whom had been deputized and given weapons by city officials, attacked Black residents and destroyed homes and businesses of the Greenwood District in Tulsa, Oklahoma, US. Alternatively known as the Tulsa race riot or the Black Wall Street massacre, the event is considered one of "the single worst incident[s] of racial violence in American history", and is believed to be one of the deadliest terrorist attacks in the history of the United States. The attackers burned and destroyed more than 35 square blocks of the neighborhood – at the time one of the wealthiest Black communities in the United States, known as "Black Wall Street". More than 800 people were admitted to hospitals, and as many as 6,000 Black residents of Tulsa were interned in large facilities, many of them for several days. The Oklahoma Bureau of Vital Statistics officially recorded 36 dead. A 2001 state commission examination of events was able to confirm 39 dead, 26 Black and 13 White, based on contemporary autopsy reports, death certificates, and other records. The commission gave several estimates ranging from 75 to 300 dead. (Source: https://en.wikipedia.org/wiki/Tulsa_race_massacre)

Second Weekend in June

Allah's Five Percent Annual Science and Educational Show & Prove

Every second weekend in June, Allah's Five Percent hold the Annual Science and Educational Show & Prove at the Harriet Tubman School in Harlem, NY [Public School 154]. The first Show & Prove took place on June 13th, 1971 at Harlem Prep following a December 4th, 1970 dance that was organized six months earlier in Queens, NY [AKA: The Oasis in the Desert]. This dance was the first collective gathering of Five Percenters since the Assassination of The Father [Allah] one year earlier on June 13th, 1969 and the spark to ignite the Science and Educational Show & Prove. This annual youth-centric event was established to celebrate The Father's legacy through showcasing the contributions and accomplishments of our family members who are building upon this legacy. The largest single gathering of Five Percenters each year, the Show & Prove highlights a youth science and educational fair and has expanded over the years to include a marketplace, food vendors, speeches, performances, and a Meet & Greet/Cook Out the day before. (Source: <https://atlantisschool.blogspot.com/2019/06/the-49th-annual-show-prove-what-did-you.html>)

Second Sunday in June

National Puerto Rican Day Parade

The Puerto Rican Day Parade (also known as the National Puerto Rican Day Parade) takes place annually in the United States along Fifth Avenue in the Manhattan borough of New York City. The parade is held on the second Sunday in June, in honor of the 3.2 million inhabitants of Puerto Rico and all people of Puerto Rican birth or heritage residing on the U.S. mainland. The parade attracts many celebrities, both Puerto Rican and of Puerto Rican heritage, and many politicians from the Tri-State area. The parade marches along Fifth Avenue from 44th Street to 86th Street and has grown to become one of the largest parades in the United States, with nearly four million spectators annually by 2007. Although the largest Puerto Rican cultural parade is in New York City, other cities with large Puerto Rican populations, such as Philadelphia, Chicago, and Boston, also have notable Puerto Rican parades and festivals. (Source: https://en.wikipedia.org/wiki/Puerto_Rican_Day_Parade)

Second Sunday in June

The Odunde Festival

The Odunde Festival is a one-day festival and mostly a street market catered to African-American interests and the African diaspora. It is derived from the tradition of the Yoruba people of Nigeria in celebration of the new year. It is centered at the intersection of Grays Ferry Avenue and South Street in the U.S. city of Philadelphia, Pennsylvania. Ruth Arthur and Lois Fernandez were co-founders of Odunde festival in Philadelphia in 1975. Lois Fernandez established the festival with \$100 from neighborhood donations. The celebration is now the largest African celebration on the east coast of the United States. It is held annually on Second Sunday in June. The festival brings in Africans from all parts of the world, including Africa, Brazil, and other places around the United States. Beginning with an all-inclusive spiritual procession to the Schuylkill River, the festival carries on from 10 a.m. to 8 p.m., filling the day with vibrant traditional clothing, African food, and art and craft vendors from around the world." (Source: https://en.wikipedia.org/wiki/Odunde_Festival)

June 13th

ALLAH LIVES!

June 14th

Strawberry Moon

Third Week in June

The American Black Film Festival

COOL PEOPLE. HOT CONTENT. The American Black Film Festival will celebrate its 26th anniversary in 2022 with a new format – a hybrid event. The ABFF is an experience like no other, bringing together Black culture enthusiasts, artists, executives and filmmakers from around the world for five days of screenings, talk events, exclusive parties and high-powered networking. Join us for live events in Miami Beach from June 15-19, followed by virtual events on ABFF Play from June 20-30. (Source: <https://www.abff.com/miami/>)

June 18th

Strawberry Moon Festival

The Strawberry Moon Festival celebrates the indigenous cultures of the Niagara region through storytelling, music, dance, and arts & crafts. Guests will participate in an inclusive and engaging Native American community gathering. They'll also be entertained by an eclectic lineup of Native artists performing throughout the lower park earlier in the day, and an evening concert in the Artpark Amphitheater!

"Not just a music festival, Strawberry Moon celebrates the fact the sky does not acknowledge borders, as different cultural factions from Western New York and Canada gathered to honor the beginning of a new season and tip their collective cap to the land that sustains us all." (Source: <https://www.artpark.net/events/strawberry-moon-festival-1-1>)

June 19th

Father's Day

Juneteenth

Juneteenth

Juneteenth (officially Juneteenth National Independence Day and also known as Jubilee Day, Emancipation Day, Freedom Day, and Black Independence Day) is a federal holiday in the United States commemorating the emancipation of enslaved African-Americans. It is also often observed for celebrating African-American culture. Originating in Galveston, Texas, it has been celebrated annually on June 19 in various parts of the United States since 1865. The day was recognized as a federal holiday on June 17, 2021, when President Joe Biden signed the Juneteenth National Independence Day Act into law. Juneteenth's commemoration is on the anniversary date of the June 19, 1865, announcement of General Order No. 3 by Union Army general Gordon Granger, proclaiming freedom for enslaved people in Texas, which was the last state of the Confederacy with institutional slavery. (Source: <https://en.wikipedia.org/wiki/Juneteenth>)

Juneteenth Weekend

Baltimore Afram

The African American Festival is a social gathering of the people of Baltimore where they come to celebrate African American music and culture. The festival is filled with various artists including poets, singers, rappers, entrepreneurs and other performers. The African American Festival has been taking place since 1976. There is fun and games for children to participate in and everyone enjoys the family oriented vibe. It is one of the largest cultural events on the east coast and welcomes more than 350,000 people annually every summer. There is usually more than 150 vendors and two stages for entertainment. The African American Festival is a huge attraction each year. (Sources: https://en.wikipedia.org/wiki/Camden_Yards_Sports_Complex, <https://aframbaltimore.com/>)

June 20th - 22nd (floating)

June Solstice Solar New Year

The June solstice is the solstice on the Earth that occurs each year falling on 20–22 of June according to the Gregorian calendar. In the Northern Hemisphere, the June solstice is the summer solstice (the day with the longest period of daylight), whilst in the Southern Hemisphere it is the winter solstice (the day with the shortest period of daylight). It is also known as the northern solstice.

The June solstice solar year is the solar year based on the June solstice. It is thus the length of time between adjacent June solstices. (Source: https://en.wikipedia.org/wiki/June_solstice)

June 21st

National Aboriginal Day

National Aboriginal Day (informally National Indigenous Peoples Day) is a day recognizing and celebrating the cultures and contributions of the First Nations, Inuit and Métis Indigenous peoples of Canada. The day was first celebrated in 1996, after it was proclaimed that year by then Governor General of Canada Roméo LeBlanc, to be celebrated annually on 21 June. This date was chosen as the statutory holiday for many reasons, including its cultural significance as the Summer solstice, and the fact that it is a day on which many Indigenous peoples and communities traditionally celebrate their heritage. A proposal to rename the day National Indigenous Peoples Day was made in 2017. The bill to make that change (C-369) was still being debated by parliament when the legislature was dissolved. The federal Crown has begun referring to the day as National Indigenous Peoples Day, regardless. (Source: https://en.wikipedia.org/wiki/National_Aboriginal_Day)

June 25th

Anniversary of The Battle of the Little Bighorn |

Michael Jackson's Assassination

CODA

SELECT RELAVENT EPHEMERIS

- **CALENDRIAL OBSERVANCES**
- **ASTRONOMICAL PHENOMENA**
SOLSTICES
EQUINOXES
- **CLIMATOLOGICAL PHENOMENA**
- **METEOROLOGICAL PHENOMENA**
- **CELESTIAL PHENOMENA**
- **RESEARCH FACILITIES**
- **SELECT MODERN HISTORY PANTHEONS**
CIVIL RIGHTS ICONS
BLACK, BROWN, & INDIGENOUS EGOT
WINNERS
BLACK, BROWN, & INDIGENOUS MARK
TWAIN AWARD FOR HUMOR RECIPIENTS
- **35 BLACK, BROWN AND INDIGENOUS FOLKS'**
WORDS THAT HAVE ENTERED THE COLONIZERS'
LANGUAGES

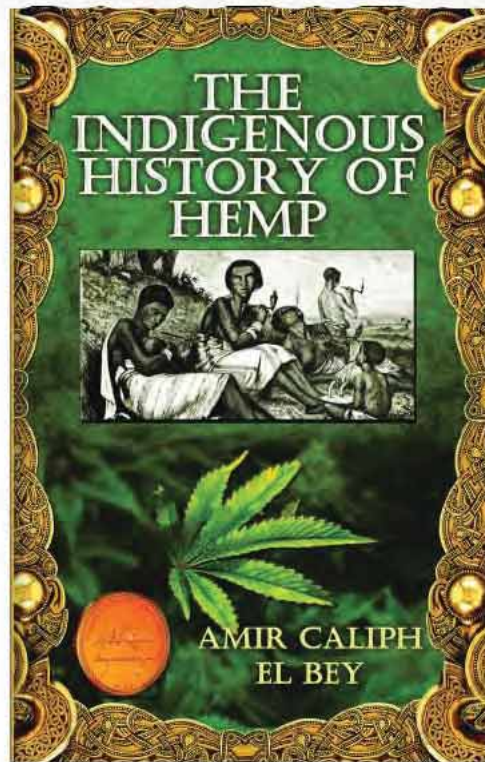
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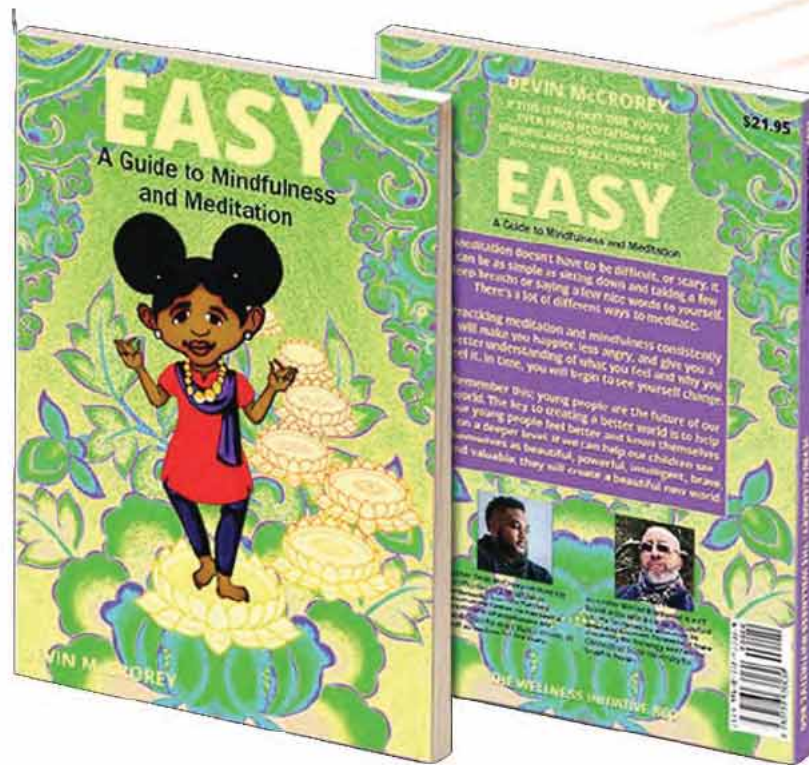
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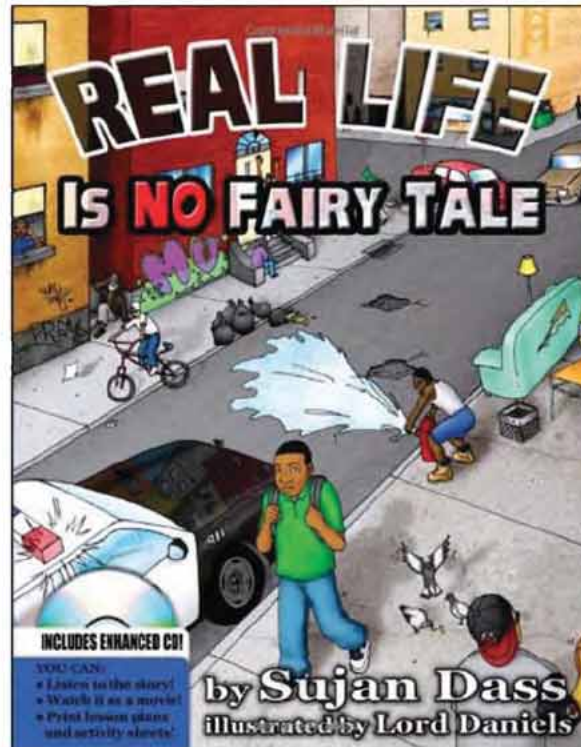
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TO HELP THEM SEE THEMSELVES THE WAY I SEE THEM, AS THE BEAUTIFUL,
BRAVE FUTURE OF THE HUMAN FAMILY. – DEVIN MCCROREY**

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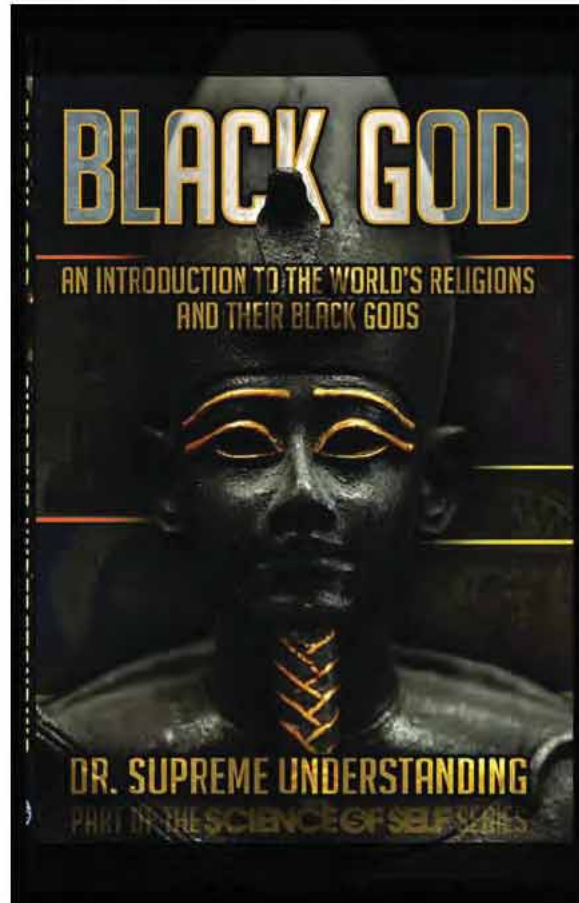
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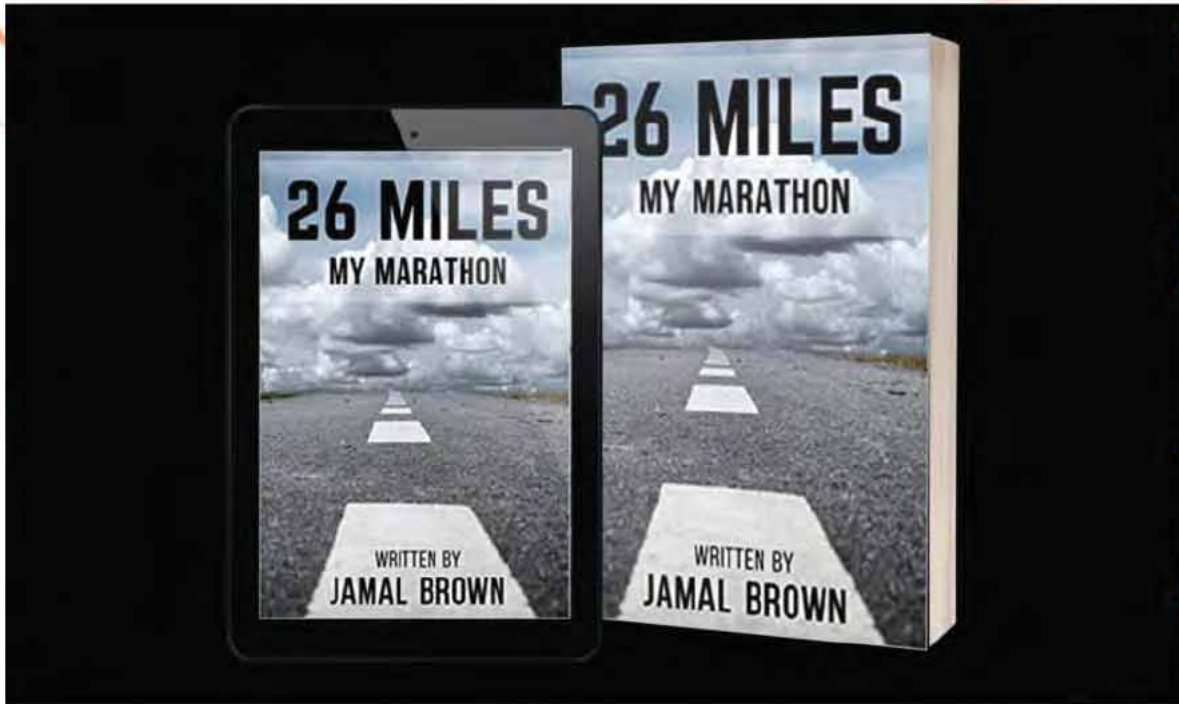
TWO PEAS THE ASSIGNMENT



DEATH IS THE PRICE WE PAY FOR LIVING. WHEN HUMANS DIE THEY USUALLY GIVE BIRTH TO THEIR LEGACIES. WHEN YOU PASS ON, WHAT WILL BE YOUR STORY? HOW WILL YOU BE REMEMBERED? THERE IS A WAR GOING ON INSIDE EACH AND EVERY ONE OF US. TWO PEOPLE RESIDE IN YOU. THE TRUE YOU AND THE PERSON YOU REVEAL TO THE WORLD

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